FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

IF YOU'RE INTO Country

MC™ MELODY CHORD 17

ALWAYS ON MY MIND
Willie Nelson

FUNNY FACE
Donna Fargo

GALVESTON
Glen Campbell

HALF THE WAY
Crystal Gayle

HEARTBREAK EXPRESS
Dolly Parton

HEARTACHES BY THE NUMBER
Johnny Tillotson

and more

SIGHT & SOUND
INTERNATIONAL INC.

ALWAYS ON MY MIND ____ 2
ARE YOU EVER COMING HOME ____ 4
BLUE MOON OF KENTUCKY ____ 6
BORN TO LOSE ____ 8
COMIN' BACK TO TEXAS ____ 10
FUNNY (How Time Slips Away) ____ 38
FUNNY FACE ____ 40
GALVESTON ____ 13
GENTLE ON MY MIND ____ 18
HALF THE WAY ____ 20
HAVE YOU EVER BEEN LONELY? (Have You Ever Been Blue?) ____ 22
HEARTBREAK EXPRESS ____ 28
HEARTACHES BY THE NUMBER ____ 32
I BELIEVE IN MUSIC ____ 34
I LOVED 'EM EVERY ONE ____ 25
I WOULDN'T HAVE MISSED IT FOR THE WORLD ____ 36
MAKE YOUR OWN KIND OF MUSIC ____ 15
ONE HAS MY NAME, THE OTHER HAS MY HEART ____ 42
SAD SONGS AND WALTZES ____ 44
WALKING IN THE SUNSHINE ____ 46

© 1983
Columbia Pictures
Publications
F1916MPX

ALWAYS ON MY MIND

PIANO
SOFT SOLO
Slow ROCK

Words and Music by
WAYNE THOMPSON, MARK JAMES,
and JOHNNY CHRISTOPHER

C G Am C
1. May-be I did-n't love you quite as of-ten as I
2. May-be I did-n't hold you All those lone-ly, lone-ly
F G C G
could have; and may-be I did-n't treat you
times. and I guess I nev-er told you
Am C Am F
quite as good as I should have. If I made you feel
I'm so happy that you're mine. Lit-tle things I should have
C F C Dm
sec-ond best girl, I'm sor-ry, I was blind.
said and done, I just nev-er took the time.

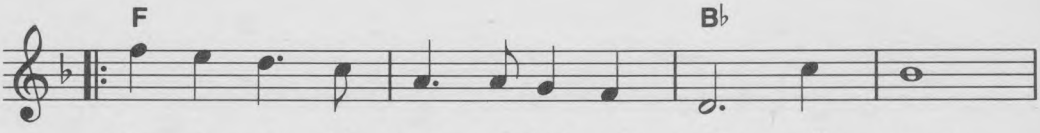
Copyright © 1971, 1979 by Screen Gems—EMI Music Inc. and Rose Bridge Music, Inc.
This arrangement Copyright © 1982 by Screen Gems—EMI Music Inc, and Rose Bridge Music, Inc.
All administrative rights for the world controlled by Screen Gems—EMI Music Inc.
6255 Sunset Blvd., Hollywood, Ca. 90028 Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

to Coda
G Am C Em F G7 1. C F
You were al-ways on my mind; you were al-ways on my mind.
2. C F C G Am C F C
mind. Tell me, tell me that your sweet love has-n't
Dm G7 C G Am C F C
died. Give me, give me one more chance to keep you sat - is -
Dm G C D.S. al Coda
fied; I'll keep you sat - is - fied.
Coda
C G Am C Em F G7 C
mind. You were al-ways on my mind, you were al-ways on my mind.

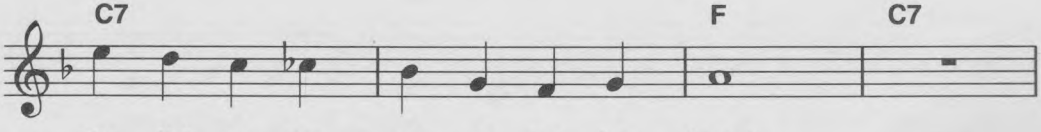
ARE YOU EVER COMING HOME

PIANO or VIOLIN
SOFT SOLO
Medium slow SWING

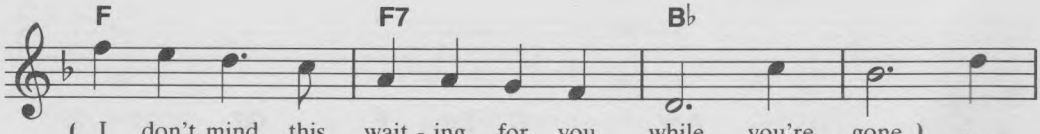
Words and Music by
WILLIE NELSON and HANK COCHRAN



Once a - gain it's twelve o'-clock and you're still gone.
wind out - side is cold as my poor heart in - side.



Dar - lin', are you ev - er com - ing home?

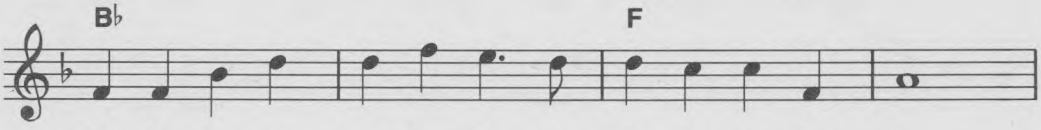


I don't mind this wait - ing for you while you're gone.
love you much too much to wor - ry a-bout my pride.

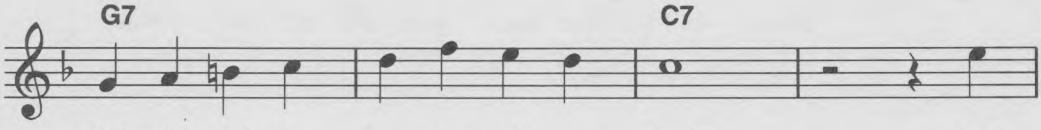
But

© Copyright 1964 by Tree Publishing Co., Inc., Nashville, Tenn.
This arrangement © Copyright 1982 by Tree Publishing Co., Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

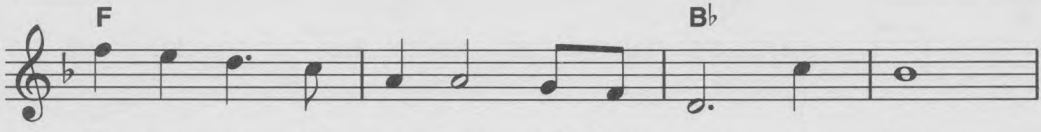
dar - lin', are you ev - er com - in' home? The



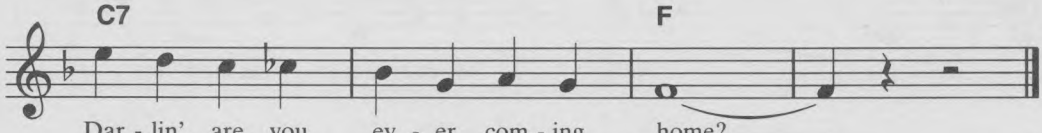
Just be - fore I tuck them in, the chil - dren ques - tion me;



"Why did dad - dy leave us all a - lone?" And



I've run out of an - swers, you've been gone so long.



Dar - lin', are you ev - er com - ing home? _____

BLUE MOON OF KENTUCKY

TRUMPET or BRASS
BRIGHT 'N' BRASSY
Medium fast SWING

Words and Music by
BILL MONROE

Chorus
G
G7
C7
I said BLUE MOON of Ken - tuck-y, to keep on shin - ing,
G
D7
Shine on the one that's gone and left me blue;
G
G7
I said BLUE MOON of Ken - tuck - y to keep on
C7
G
D7
shin - ing, Shine on the one that's gone and left me

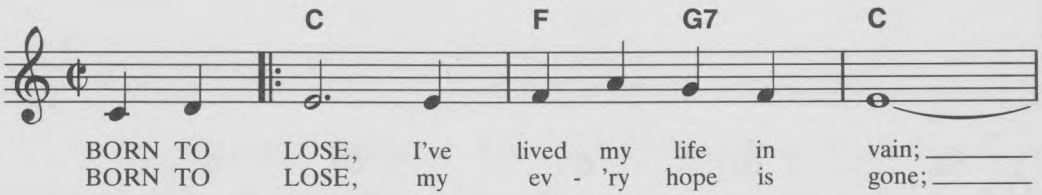
Copyright 1947 and 1954 by Peer International Corporation Copyrights Renewed
International Copyright Secured Made in U.S.A. All Rights Reserved

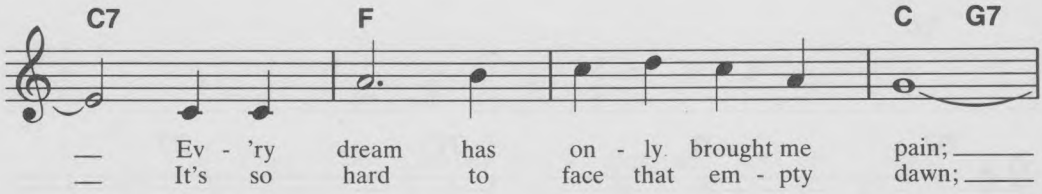
G G7 C C7
blue. Well, h-it was on one moon-light night,
G G7 C C7 G
Stars shin-in' bright, Whis - per on high Love __ said good-
D7 G G7 C7
bye; BLUE MOON of Ken - tuck-y, keep on shin - ing, _
G D7
Shine on the one that's gone and left __ me
1. G N.C. 2. G C7 G
blue. I said BLUE blue. _____

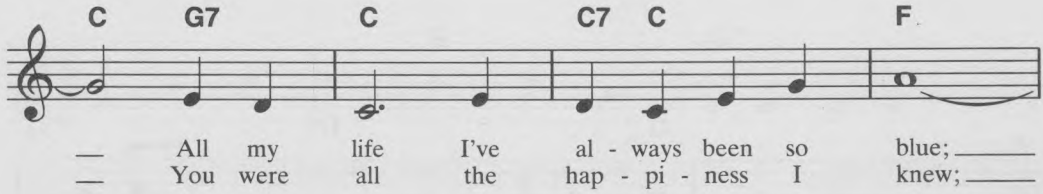
BORN TO LOSE

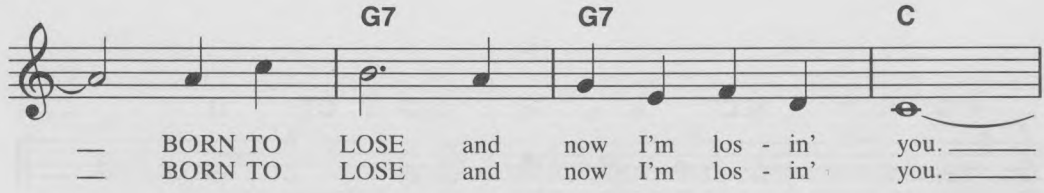
GUITAR
FULL 'N' MELLOW
Medium SWING

Words and Music by
FRANKIE BROWN

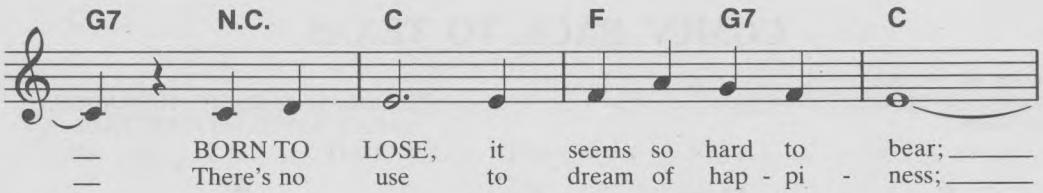


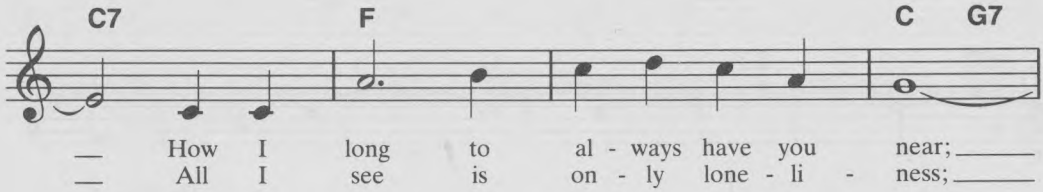


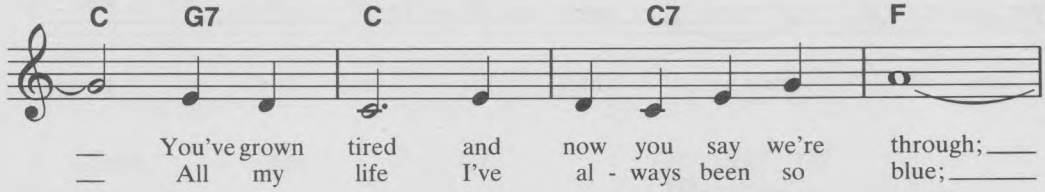


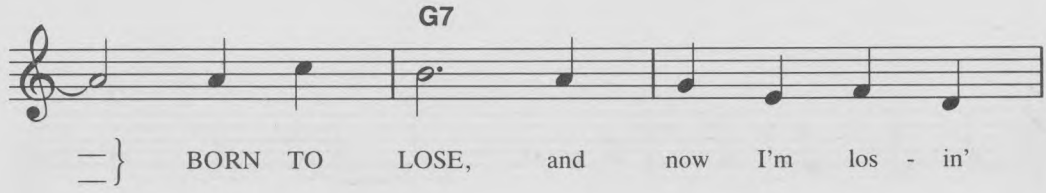


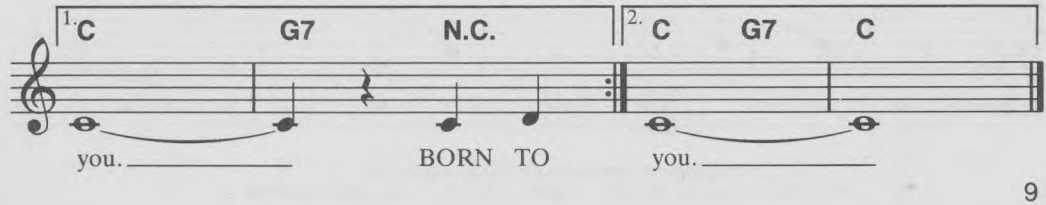
Copyright 1943 by Peer International Corporation Copyright renewed
International Copyright Secured Made in U.S.A. All Rights Reserved


G7 N.C. C F G7 C
BORN TO LOSE, it seems so hard to bear;
There's no use to dream of hap - pi - ness;


C7 F C G7
How I long to al - ways have you near;
All I see is on - ly lone - li - ness;


C G7 C C7 F
You've grown tired and now you say we're through;
All my life I've al - ways been so blue;


G7
BORN TO LOSE, and now I'm los - in'


1. C G7 N.C.
2. C G7 C
you.
BORN TO
you.

COMIN' BACK TO TEXAS

TRUMPET or BRASS
BRIGHT 'N' BRASSY
Fast SWING

Arrangement by KENNETH THREADGILL,
CHUCK JOYCE and JULIE PAUL

Copyright © 1980 by Willie Nelson Music, Inc.
International Copyright Secured Made in U.S.A. All Rights Reserved

C
sea. There the prai - ries wide lie on
Em
ev - 'ry side and the moun - tain heav - en high.
G
Count the days till I can
G♯dim Am D7 G7 Dm7 G7
raise my eyes to your dear skies. I'm com - ing
C
back to you my Tex - as, to your
F
sun - ny south - ern skies; to the

G7
land that gave me birth, the grand - est
C
G7
land on God's green earth. And when I
C
F
get back I'm gon - na tell you, I got a
E
love that's true and strong. Com - ing
F
F♯dim
C
A7
D7
back to you my dear old Tex - as, that's where
G7
C
1.
2.
I be - long. I'm com - ing

GALVESTON

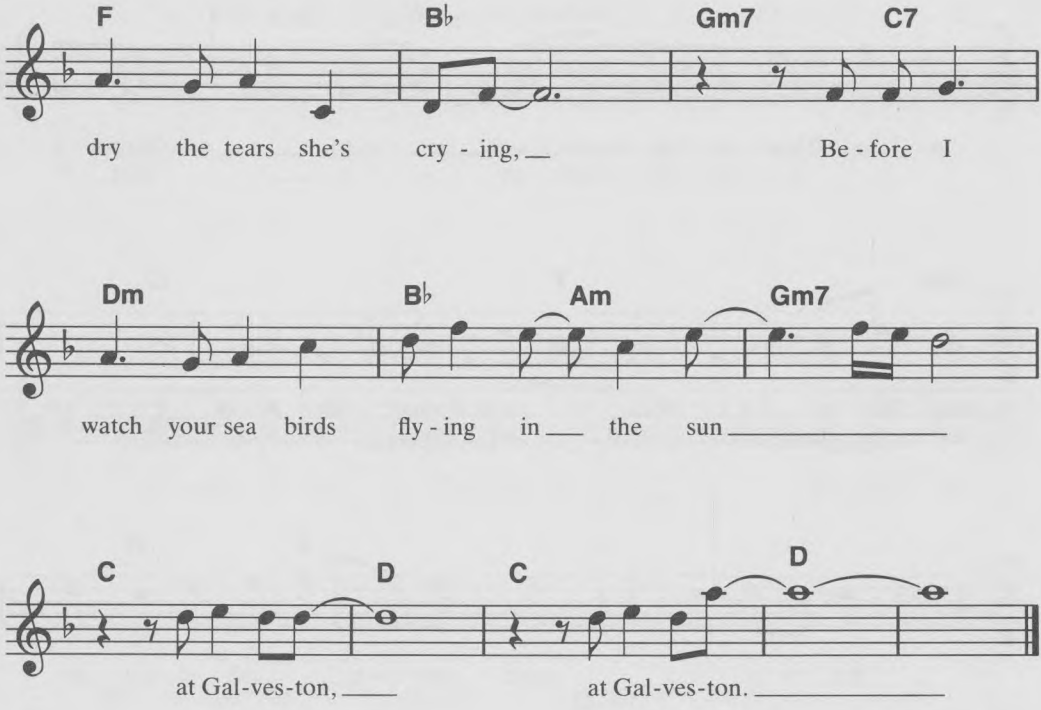
PIANO or GUITAR
FULL 'N' MELLOW
Medium SWING

Words and Music by
JIMMY WEBB

F
B♭
F
Fmaj7
Gal - ves - ton, _ oh, Gal - ves - ton, I still hear _ your
Gal - ves - ton, _ oh, Gal - ves - ton, I still hear _ your
F7
B♭
Gm7
C7
F
sea - winds _ blow - ing; _ I still see her dark eyes
sea - waves _ crash - in', _ while I watch the can - nons
B♭
Gm7
C7
Dm
glow - ing. _ She was twen - ty one when
flash - in'. _ I clean my gun, and
B♭
Gm7 C7
1. F C7
2. F
A♭maj7
I left Gal-ves - ton. _____
dream of Gal-ves - ton. _____
I still see her _

Copyright © 1968, 1969 by Jobete Music Co., Inc., Hollywood, Calif. 90028
This arrangement Copyright © 1983 by Jobete Music Co., Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

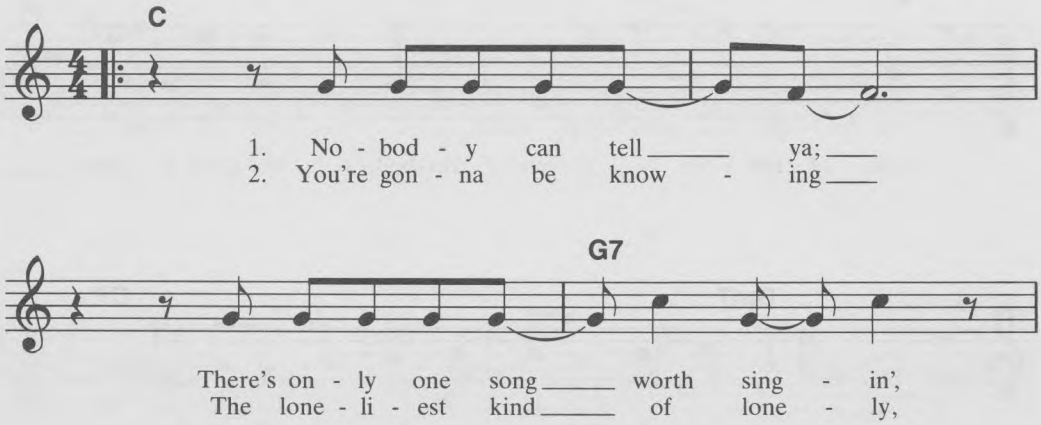
B♭
A♭maj7
B♭
Cm7
stand-ing by the wa - ter, stand-ing there
A♭maj7
Fm7
B♭7
look-ing out to sea. And is she wait-ing there for
E♭
Gm7
Cm7
D♭maj7
C7
me, on the beach where we used to run?
F
B♭
F
Gal - ves - ton, oh! Gal - ves - ton, I am so a - fraid
F7
B♭
Gm7
C7
of dy - ing Be - fore I



MAKE YOUR OWN KIND OF MUSIC

FLUTE
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
BARRY MANN and
CYNTHIA WEIL



Copyright © 1968, 1969 by Screen Gems—EMI Music Inc., Hollywood, Calif.90028
This arrangement Copyright © 1983 by Screen Gems—EMI Music Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

C
They may try and sell ya, 'Cause it
It may be rough go - in', Just to
Em
F
G
hangs them up to see some - one like you.
do your thing's the hard - est thing to do.
C
F
G
But you got - ta make your own kind of mu - sic,
C
F
G
C
Sing your own spec - ial song, Make your own
F
G
C
3
3
F
3
G7
kind of mu - sic e - ven if no - bod - y else sings a - long.
Gm7
C7
So if you can - not take my hand,

Gm7
And if you must be go - in',
G7
N.C.
I will un - der - stand. You got - ta
C
F
G
C
make your own kind of mu - sic, Sing your own
F
G
C
F
G
spec - ial song, Make your own kind of mu - sic
Repeat and fade
C
F
G7
C
e - ven if no - bod - y else sings a - long. You got - ta

GENTLE ON MY MIND

OBOE
FULL 'N' MELLOW
Slow SLOW ROCK

By JOHN HARTFORD

C Cmaj7 C
It's know-ing that your door is al - ways o - pen and your
Cmaj7 Dm C♯aug Dm7 Dm
path is free to walk, That
Dm7
makes me tend to leave my sleep - ing bag rolled up and
G7 C Cmaj7 C Cmaj7
stashed be-hind your couch, And it's
C Cmaj7 C
know-ing I'm not shack-led by for - got - ten words and
Cmaj7 C Cmaj7 Dm C♯aug
bonds And the ink stains that have dried up - on some line,

Copyright © 1967 by Ensign Music Corporation, New York, N.Y.
This arrangement Copyright © 1983 by Ensign Music Corporation Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

2. It's not clinging to the rocks and ivy planted on their columns now that bind me
Or something that somebody said because they thought we fit together walkin'.
It's just knowing that the world will not be cursing or forgiving
when I walk along some railroad track and find
That you're moving on the backroads by the rivers of my memory
and for hours you're just gentle on my mind.

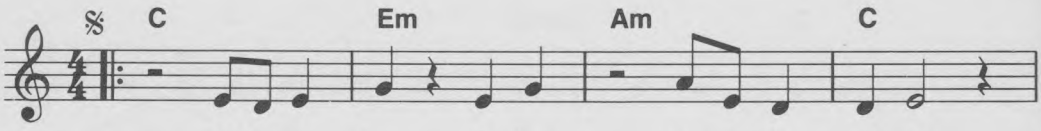
3. Though the wheat fields and the clothes lines
and the junkyards and the highways come between us
And some other woman crying to her mother 'cause she turned and I was gone.
I still run in silence, tears of joy might stain my face
and the summer sun might burn me 'til I'm blind
But not to where I cannot see you walkin' on the backroads
by the rivers flowing gentle on my mind.

4. I dip my cup of soup back from the gurglin' cracklin' cauldron in some train yard
My beard a roughning coal pile and a dirty hat pulled low across my face.
Through cupped hands 'round a tin can I pretend to hold you to my breast and find
That you're waving on the backroads by the rivers of my memory
ever smilin' ever gentle on my mind.

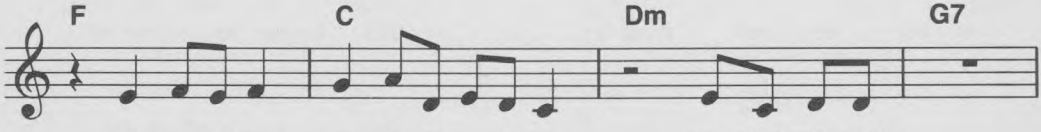
HALF THE WAY

SAX or CLARINET
Medium ROCK
FULL 'N' MELLOW

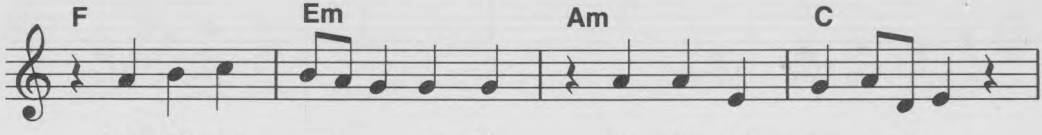
Words and Music by
RALPH MURPHY and BOBBY WOOD



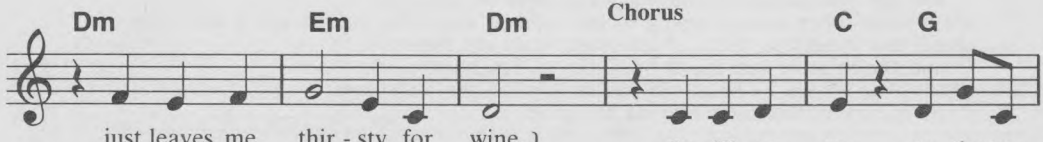
Half of your love is just not what I'm af - ter.
Nev-er be - fore have I set-tled for sec-ond.



Part_ of your world_ is_ just_ not what I need.
All_ of my life_ I_ have_ hun-gered for more.



Some of your time_ is like one glass of wa - ter,_
Now I can see_ where your sweet love could lead_ me._



just leaves me thir - sty for wine.
This is what I've wait-ed for.

So fill me up to the top,

Copyright © 1978 by Murfeezongs Music (ASCAP) and Chriswood Music (BMI)
1204 16th Avenue South, Nashville, Tenn. 37212
This arrangement Copyright © 1982 by Murfeezongs Music (ASCAP) and Chriswood Music (BMI) Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

Am Dm G7 C G
woah, don't you stop 'til I'm o-ver-flow-in'. Love is the
Am Dm E7 Am D7
seed and, babe, I need you to keep it grow-in' stronger ev-'ry day.
G7 C Dm
Oh, no don't take me half the way, don't take me half the
C to Coda Dm7 C Dm C
way. Don't take me half the way, Don't take me half the
D.S. al Coda
Dm
way.
Coda
Dm C
Don't take me half the way.

3. Half of your love is just not what I'm after;
Part of your world is just not what I need;
Now I can see where your sweet love could lead me;
This is what I've waited for;
Chorus

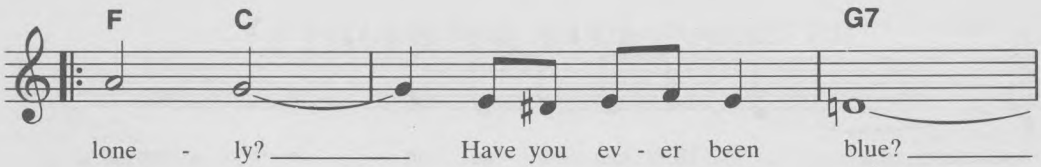
HAVE YOU EVER BEEN LONELY?

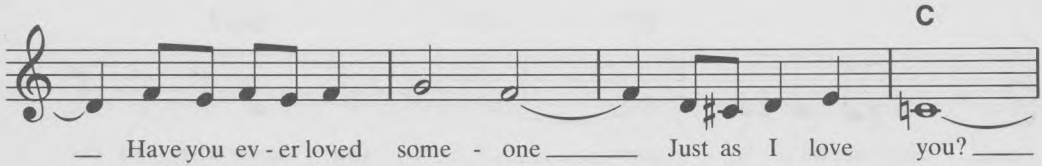
(Have You Ever Been Blue?)

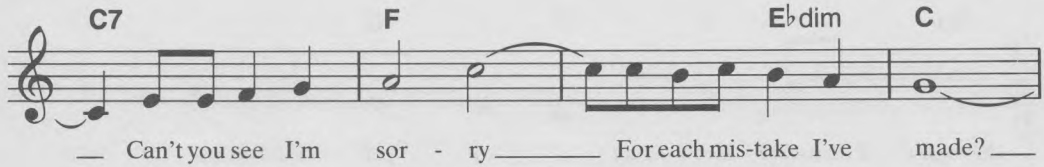
VIOLIN or FLUTE
FULL 'N' BRILLIANT
Medium slow SWING

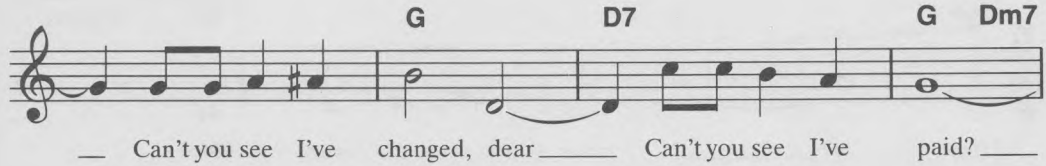
Music by PETER De ROSE
Words by GEORGE BROWN

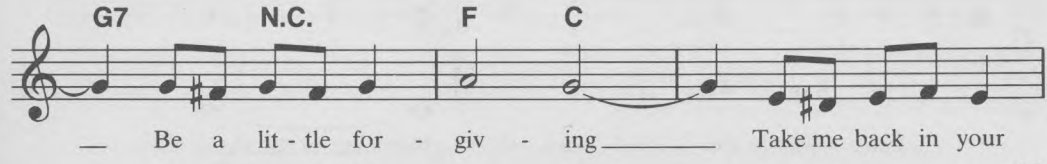
Copyright © MCMXXXIII Shapiro, Bernstein & Co., Inc., New York Copyright Renewed
This arrangement Copyright © MCMLXXXII Shapiro, Bernstein & Co., Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved


F
C
G7
lone - ly? Have you ev - er been blue?


C
Have you ev - er loved some - one Just as I love you?


C7
F
E♭dim
C
Can't you see I'm sor - ry For each mis-take I've made?


G
D7
G
Dm7
Can't you see I've changed, dear Can't you see I've paid?


G7
N.C.
F
C
Be a lit - tle for - giv - ing Take me back in your

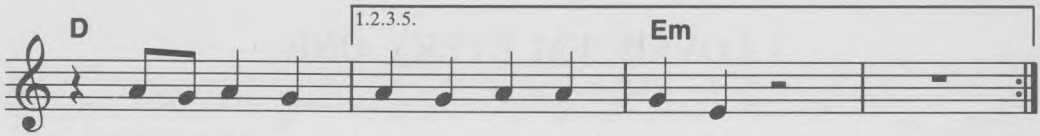
G7
heart How can I go on liv - ing
E7 A7 Dm7
Now that we're a - part If you knew what I've been
Fm C F C
through You would know why I ask you Have you ev - er been
G7
1. C F♯dim
Lone - ly? Have you ev - er been blue?
G7 N.C.
2. C F C
Have you ev - er been blue?

I LOVED 'EM EVERY ONE

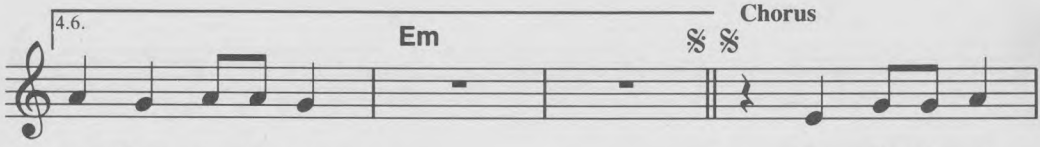
GUITAR
Medium SWING
FULL 'N' MELLOW

Words and Music by
PHIL SAMPSON

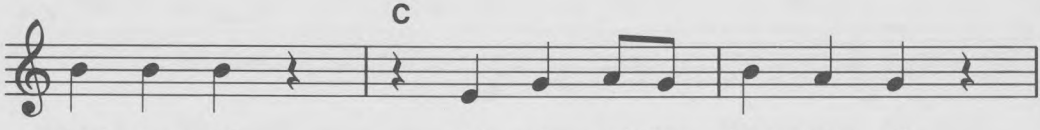
© Copyright 1980 by Tree Publishing Co., Inc., 8 Music Square West, Nashville Tenn. 37203
This arrangement © Copyright 1982 by Tree Publishing Co., Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved



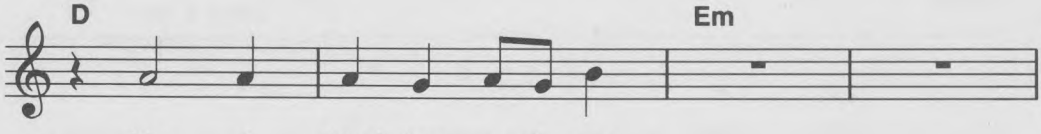
coun-try girls that loved the lov - er's moon. _
some I on - ly met once in a room. _



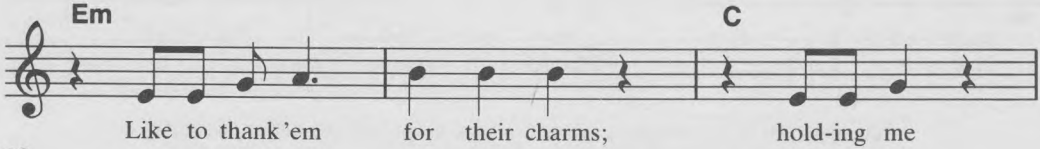
loved 'em ev - 'ry one. Big, lit - tle, or



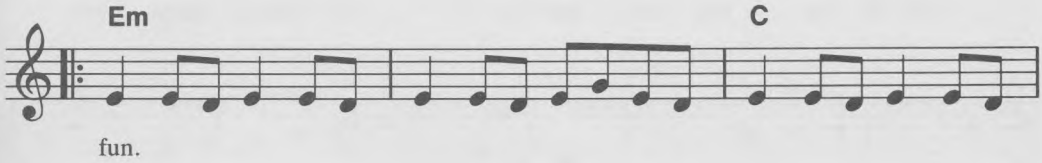
short or tall, wish I could-'ve kept them all;

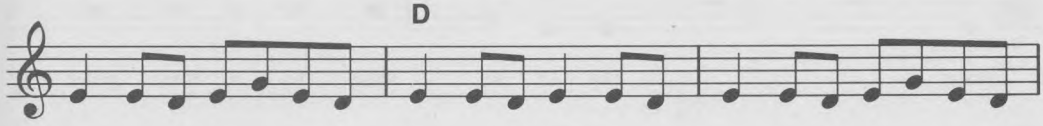


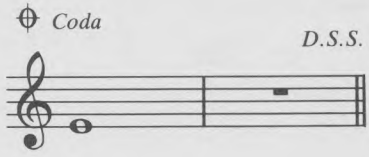
Mm, I loved 'em ev - 'ry one.



Like to thank 'em for their charms; hold-ing me







3. Some said they liked my smile.
Others of 'em stayed a while;
While others left me on the run.

4. This is the only way;
Only way I have to say,
Mm, I loved 'em every one.
Chorus

5. Here's to the ladies
In saloons, and living rooms;
Summer nights that lasted until dawn.

6. Here's to the memories;
Every one's a part of me;
Oh, I loved 'em every one.
Chorus

HEARTBREAK EXPRESS

GUITAR
Medium fast SWING
BIG 'N' BOLD

Words and Music by
DOLLY PARTON

C
F
Pack - in' my suit - case, writ - in' a tear - stained good - bye
C
Am
note, say - in' so long to a love gone
G
Dm
C
wrong and that's all she wrote. Leav - in' be -
F
C
Em
hind what once_ was mine with sad re - grets

Copyright © 1982 by Velvet Apple Music 4301 Hillsboro Road, Suite 224 Nashville, Tenn. 37215
This arrangement Copyright © 1982 by Velvet Apple Music Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

Am F C A7 D G7 C F
but it's all gone now and I'm leav-in' town on the Heart-break Ex - press.
1.3. C
2.4. C F
Walk-in' in the I'm gon-na roll on down the
C D7
line. I'm gon - na go so far, I'm gon - na
G7 to Coda C
get it off my mind. It hurts to
F C Em
know that it ain't e - nough when you give it your best.

Am F C A7 D7 G7
Got a tick-et to ride and I'm leav-in' to - night on the Heart-break Ex -
D.S. al Coda
C F C
press.
Coda
C F
May-be some - day, some-where, some -
C Em Am F
way I will for - get, but there's no go - in'
C A7 D7 G7 C F
back so roll on down the track, you ol' Heart-break Ex - press.
C A7 D7 G7
Feel-in' a - lone while a low whis-tle moans on the Heart-break Ex -
C F
press. Roll on, roll on down the

2. Walkin' in the rain with a heart full of pain to the train depot;
   The only thing that's gonna keep me warm now is my overcoat.
   Lost and lonely waitin' in line at the ticket desk;
   Hey, mister, would you give me a one-way ticket on the Heartbreak Express?

3. *Instrumental*

4. Oh, I couldn't hold a candle to the flaming beauty that caught his eye.
   It's killing me now, but I won't stay around and let him watch me die.
   It just goes to show that you never do know, 'cause I never would've guessed
   I'd be sittin' here now on a train, sorrow-bound, called the Heartbreak Express.

HEARTACHES BY THE NUMBER

PIANO or OBOE
FULL 'N' BRILLIANT
Medium SWING

Words and Music by
HARLAN HOWARD

G
G7
C
Verse
C
F
Heart-ache Num - ber One was when you left me, I
Heart-ache Num - ber Three was when you called me, And
G7
C
nev - er knew that I could hurt this way. And
said that you were com - ing back to stay. With
F
Heart - ache Num - ber Two was when you came back a -
hope - ful heart I wait - ed for your knock on the
G7
C
gain, You came back and nev - er meant to stay.
door, I wait - ed but you must have lost your way.

© Copyright 1959, 1970 by Tree Publishing Co., Inc., Nashville, Tenn.
This arrangement © Copyright 1982 by Tree Publishing Co., Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

Chorus
N.C.
C
F
Now I've got Heart-aches By The Num - ber, Troub - les by the
G7
score Ev - 'ry day you love me less, each day I love you
C
C
more. Yes, I've got Heart-aches By The Num - ber, A
F
G7
love that I can't win, But the day that I stop
1.
C
count - ing, That's the day my world will end.
N.C.
2. G7
C
day my world will end.

I BELIEVE IN MUSIC

ORGAN or PIANO
BRILLIANT SOLO
Medium ROCK or DISCO

Words and Music by
MAC DAVIS

C
F
C
Well I could just sit a - round mak - in' mu - sic
Dm
G7
all day long. Long as I'm mak - in' mu -
C F
- sic I know I can't do no - bod - y wrong. and
C
who knows, may - be some - day I'll come
Dm
up with a song. That makes

Copyright © 1970, 1972 by Screen Gems—EMI Music Inc. and Songpainter Music
This arrangement Copyright © 1982 by Screen Gems—EMI Music Used by Permission
All rights for the entire world controlled by Screen Gems—EMI Music Inc., Hollywood, Calif.
International Copyright Secured Made in U.S.A. All Rights Reserved

G
peo - ple wan - na stop their fus - sin' and fight - in', just
C
long e-nough to sing a - long. I I be-lieve in
Dm F G C
mu - sic. I be-lieve in love.
Dm
I I be-lieve in mu - sic.
F G C
I I be-lieve in love.

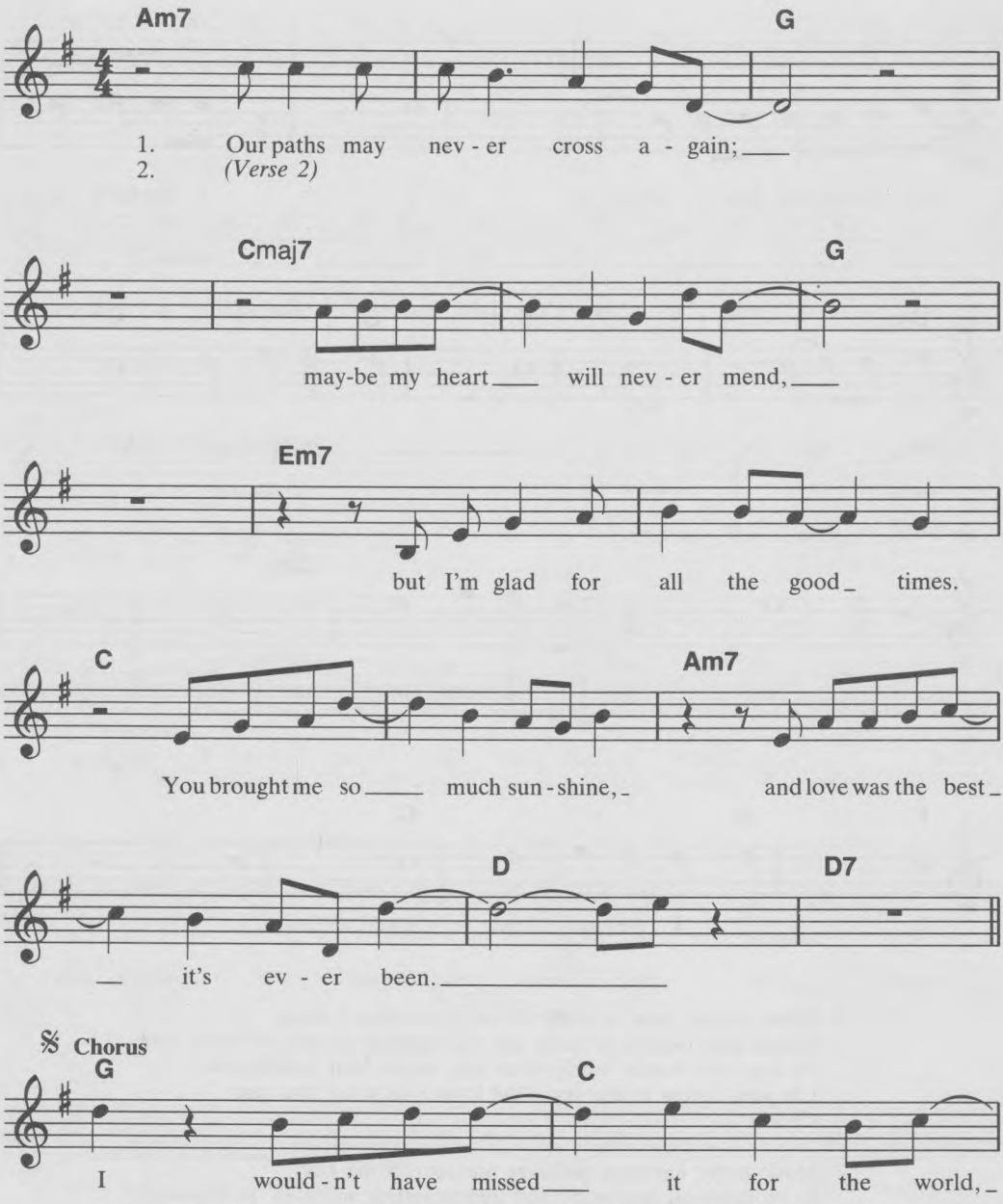
2. Music is love, love is music if you know what I mean.
People who believe in music are the happiest people I've ever seen.
So clap your hands, stomp your feet, shake your tambourine.
Lift your voices to the sky. God loves you when you sing.
Chorus

3. Music is the universal language and love is the key
to brotherhood and peace and understanding and livin' in harmony.
So take your brother by the hand and sing along with me
And find out what it really means to feel young and rich and free.
Chorus

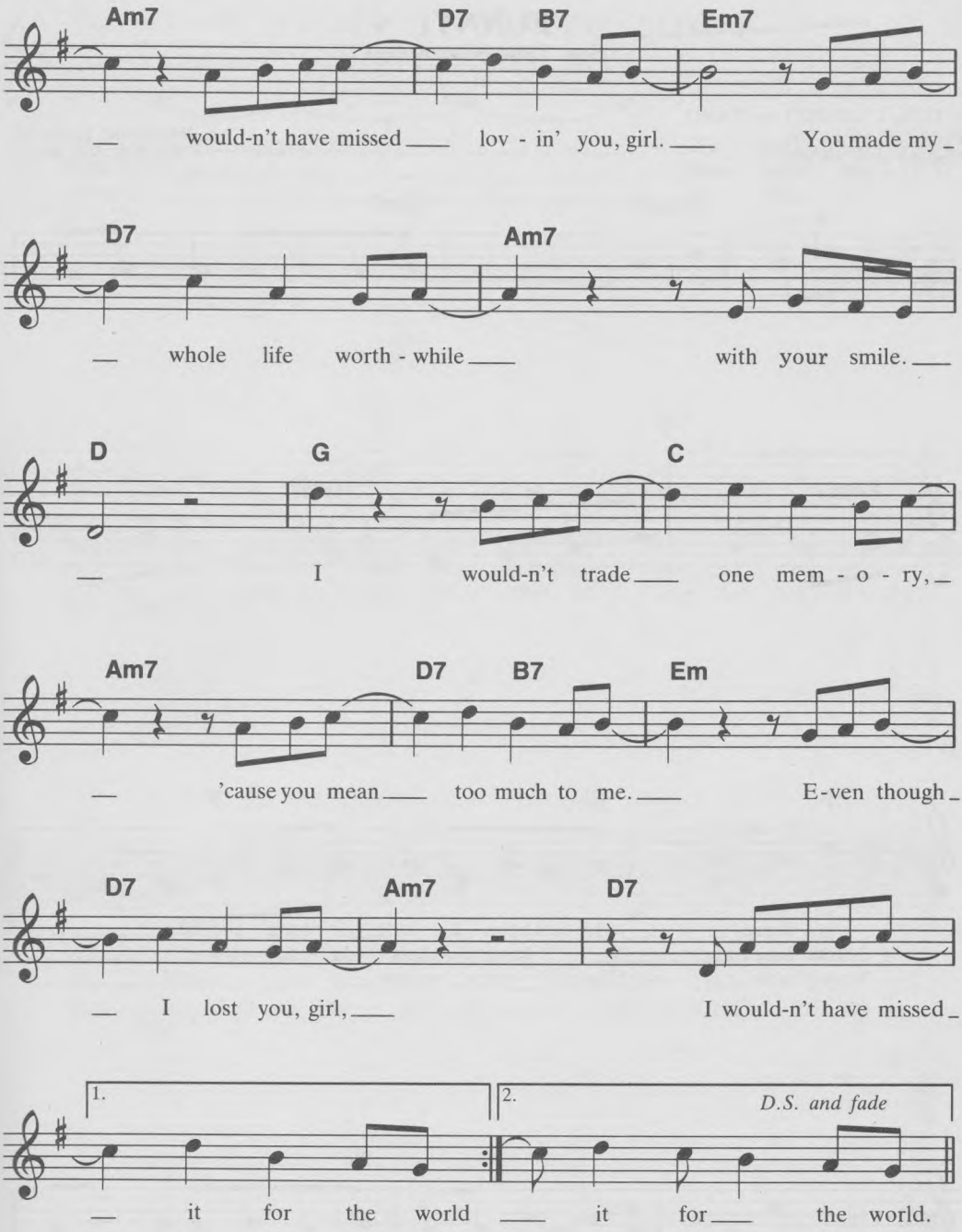
I WOULDN'T HAVE MISSED IT FOR THE WORLD

PIANO
BRIGHT 'N' BRASSY
Medium FOX TROT or SWING

Words and Music by
KYE FLEMING, DENNIS MORGAN
and CHARLES QUILLEN



Copyright © 1981 by Hall-Clement Publications and Jack and Bill Music Company
(c/o The Welk Music Group), Santa Monica, Calif. 90401
This arrangement Copyright © 1983 by Hall-Clement Publications and Jack and Bill Music Company Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

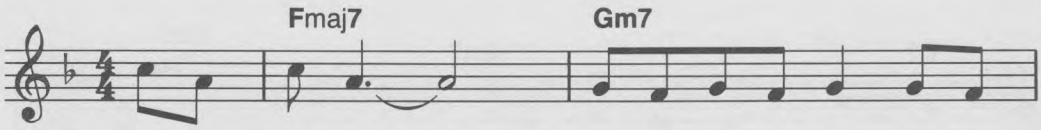

Am7 D7 B7 Em7
— would-n't have missed — lov - in' you, girl. — You made my —
D7 Am7
— whole life worth - while — with your smile. —
D G C
— I would-n't trade — one mem - o - ry, —
Am7 D7 B7 Em
— 'cause you mean — too much to me. — E-ven though —
D7 Am7 D7
— I lost you, girl, — I would-n't have missed —
1. 2. D.S. and fade
— it for the world — it for — the world.

2. They say that all good things must end.
Love comes and goes just like the wind.
You've got your dreams to follow,
But if I had the chance tomorrow,
You know I'd do it all again.
Chorus

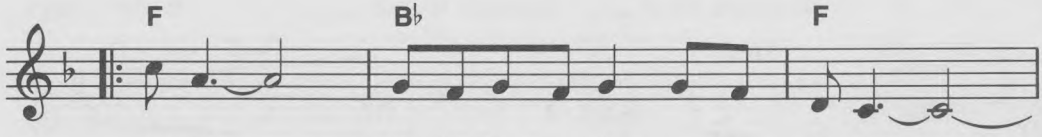
FUNNY
(How Time Slips Away)

FLUTE, CLARINET or PIANO
FULL 'N' MELLOW
Medium slow SWING

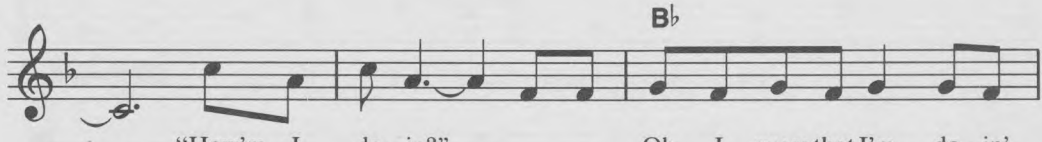
Words and Music by
WILLIE NELSON



1. Well, Hel -



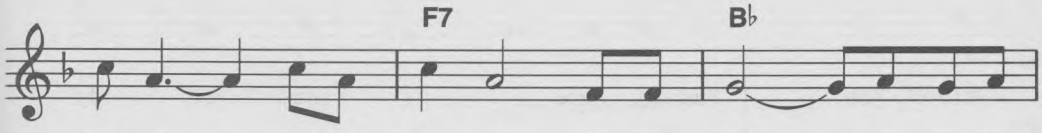
lo there, — My, it's been a long, — long time. —
2. new love? — I hope that he's do - in' fine. —
3. go now, — Guess I'll see — you — a - round. —



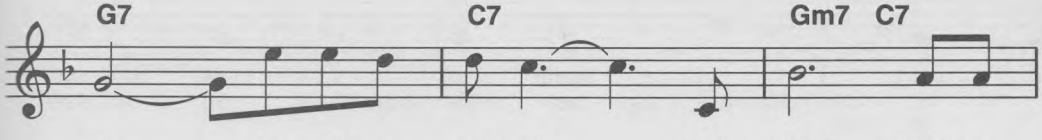
— "How'm I do - in?" — Oh, I guess that I'm do - in'
— Heard you told him — that you'd love him till the end — of
— Don't know when tho' — Nev - er know when I'll be back — in

© Copyright 1961 by Tree Publishing Co., Inc., Nashville, Tenn.
This arrangement © Copyright 1982 by Tree Music Co., Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

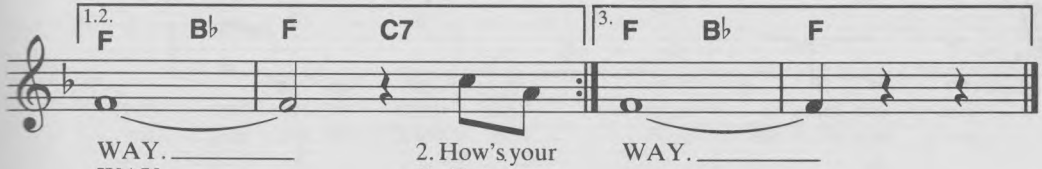
fine. It's been so
time. Now that's the
town. But re -



long now, and it seems that it was on - ly yes - ter -
same thing that you told me, seems like just the oth - er
mem - ber what I tell you, that in time you're gon - na



day. Gee, ain't it FUN - NY HOW TIME SLIPS A -
day. Gee, ain't it FUN - NY HOW TIME SLIPS A -
pay. And it's sur - pris - ing HOW TIME SLIPS A -



WAY. 2. How's your WAY.
WAY. 3. Got - ta

FUNNY FACE

WOODWIND, CLARINET or PIANO
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
DONNA FARGO

C7
F7
B♭
Fun-ny face, _ I
F
love you, Fun-ny face, _ I need you; My
C7
3
F
C7
whole world's wrapped up in you. When the
F
B♭
F
road I walk _ seems all up - hill and the
I hurt your feel - ings as I some-times do; And
C7
F
col-ors _ in my rain-bow turn blue; You
I say _ those mean things that we know are not true. You for-
B♭
C7
F
kiss the tears a - way; You smile at me and say,
give my child-ish way; you hold me close and say,

Copyright © 1967, 1972 by Prima-Donna Music Co. (A Division of Prima- Donna Entertainment Corp.), Nashville, Tenn.
This arrangement Copyright © 1982 by Prima-Donna Music Co.
(A Division of Prima-Donna Entertainment Corp.) Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

C7
F
F7
"Fun-ny face, fun-ny face, I love you."
B♭
F
Fun-ny face, I love you, Fun-ny face, I need you;
C7
F
F7
These are the sweet - est words I've ev - er heard.
B♭
F
Fun-ny face, don't leave me; Fun-, ny face, be -
C7
3
lieve me, my whole world's wrapped up in
1. F
2. B♭
F
you And when you.

ONE HAS MY NAME, THE OTHER HAS MY HEART

PIANO
FULL 'N' BRILLIANT
Medium SWING

Words and Music by EDDIE DEAN, DEAREST DEAN and HAL BLAIR

B♭
F7
ONE HAS MY NAME, THE OTH - ER HAS MY
B♭
B♭dim
HEART, With one I'll re - main, That's how my heart-aches
B♭
B♭7
E♭
start; One has brown eyes, The oth - er's eyes are
C7
F7
blue, To one I am tied, To the oth - er I am
B♭
F7
true; One has my love, The oth - er on - ly

Copyright 1948 by Peer International Corporation Copyright renewed
International Copyright Secured Made in U.S.A. All Rights Reserved

B♭
B♭dim
me, But what good is love, To a heart that can't be
B♭
B♭7
E♭
free; So I'll go on liv - ing my life just the
If I could live o - ver, my life I would
B♭dim
B♭
1. Cm
F7
same, While one has my heart, The oth - er has my
change, The one who has my heart would
B♭
F7
2. Cm
F7
B♭
name.
al - so have my name.

SAD SONGS AND WALTZES

OBOE or CLARINET
FULL 'N' MELLOW
Medium WALTZ

Words and Music by
WILLIE NELSON

C G7 C
N.C. C G7
1. I'm writ - ing a song all a -
tell all a - bout how you
C F
bout you, A true song as real as my
cheat - ed, I'd like for the whole world to
C F
tears; But you've no need to
hear; I'd like to get
C F
fear it, for no one will hear it. 'Cause
e - ven with you 'cause you're leav - in', But
C G7 1. C
sad songs and waltz - es are-n't sell - ing this year. 2. I'll

© Copyright 1964 by Tree Publishing Co., Inc., Nashville, Tenn.
This arrangement © Copyright 1982 by Tree Publishing Co., Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

2.
C
G7
year. It's a good thing that I'm not a
C
D7
star, You don't know how luck - y you
G
C
C7
are, Tho' my rec - ord may say it,
F
C
no one will play it, 'Cause sad songs and waltz - es are - n't
G7
C
N.C.
sell - ing this year.
C7
F
G7
C

WALKING IN THE SUNSHINE

TRUMPET or GUITAR
BRIGHT 'N' BRASSY
Medium FOX TROT or SWING

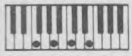
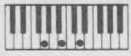
Words and Music by
ROGER MILLER

F
𝄋F
Walk - in' in the sun - shine sing a lit - tle sun - shine
C7
song. Put a smile up - on your
F
face as if there's noth-ing wrong.
Think a - bout a good time had a long time a - go;

© Copyright 1967 by Tree Publishing Co., Inc., Nashville, Tenn. 37203
This arrangement © Copyright 1983 by Tree Publishing Co., Inc. Used by Permission
International Copyright Secured Made in U.S.A. All Rights Reserved

B♭
Think a - bout for - get-ting a - bout your wor - ries and __ your woes. _
F
C7
to Coda
F
Walk-in' in the sun - shine sing a lit - tle sun - shine song.
B♭
F
La la __ la la la dee oh
C7
F
B♭
wheth-er the weath-er be rain or snow. _ Pre - tend - ing can
D.S. al Coda
F
G7
C7
make it real; a snow - y pas-ture, a green and grass - y field
Coda
F
song.

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	 F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	 G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

AN INSTANT PLAY EDITION BY

Columbia Pictures Publications
16333 N.W. 54th Ave., Hialeah, Florida 33014

FUNNY FACE
Donna Fargo

ALWAYS ON MY MIND
Willie Nelson

GALVESTON
Glen Campbell

HALF THE WAY
Crystal Gayle

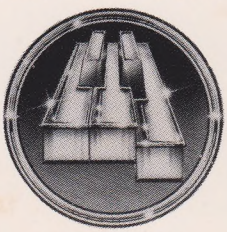
HEARTBREAK EXPRESS
Dolly Parton

HEARTACHES BY THE NUMBER
Johnny Tillotson

I LOVED 'EM EVERYONE
T.G. Sheppard

and more

WORLD LEADER IN
HIGH-TECH MUSIC SOFTWARE



EXCLUSIVE DISTRIBUTOR

SIGHT & SOUND
INTERNATIONAL INC.
P.O. BOX 27 NEW BERLIN, WI 53151

$3.95 (Higher outside U.S.A.)

F1916MPX
GMC-17